

Merce Cunningham Fifty Years

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Merce Cunningham Fifty Years

Merce Cunningham: Fifty Years - Semantic Scholar

Merce Cunningham: Fifty Years David Vaughan ; Melissa Harris Inside the new Merce Cunningham app KnightBlog Merce Cunningham: Fifty Years incorporates images of performances and rehearsals, along with candid photographs by many important photographers,€ Merce Cunningham: fifty years - David Vaughan, Melissa Harris

Merce Cunningham, a Lifetime in Art

Merce Cunningham has been creating work for more than fifty years, and his achievement over that time is a remarkable one by any criterion Even a cursory glance at Merce Cunningham: Fifty Years, David Vaughan's long-awaited chronicle of Cunningham's choreographic journey, reveals the extent of Cunningham's creative energy His output

JOHN CAGE: SIXTEEN DANCES - BMOP

Excerpted from Merce Cunningham, Fifty Years, by David Vaughan (Aperture, 1997) 1 Calvin Tomkins, "John Cage," The Bride and the Bachelors: Five Masters of the Avant Garde (New York: Viking Press, 1965), p 105 2 The I Ching or Book of Changes; the Richard Wilhelm translation rendered into English by Cary F Baynes, with a foreword

THEMEGUIDE - libraries.usc.edu

THEMEGUIDE KNOW BEFORE YOU GO o Merce Cunningham (1919–2009) was one of the most influential choreographers of the twentieth century o This event will feature a Cunningham "MinEvent"—a 20-minute uninterrupted sequence of excerpts from Cunningham works—staged on ...

The New York Public Library Jerome Robbins Dance Division

The New York Public Library Jerome Robbins Dance Division Guide to the Merce Cunningham Dance Foundation, Inc records, Additions 1890-2012 [bulk 1964-2011] (S) *MGZMD 351 Processed through a grant from the Merce Cunningham Trust the book Merce Cunningham: Fifty Years (2005)

CHOREOGRAPHING THE EXTENDED AGENT: performance ...

Works referenced for Merce Cunningham are documented in the comprehensive book: D Vaughan, Merce Cunningham, Fifty Years Apature, New York, 1999 They are arguably better contextualized in R Copeland, Merce Cunningham: The Modernising of Modern Dance, Routledge, 2004 For Trisha Brown the encyclopedic:

Institutions, Technology, and Economics Cunningham and ...

Institutions, Technology, and Economics Cage, Cunningham, and Collaborators: The Odyssey of Variations V LetaE Miller Lincoln Center, New York, 23 July 1965 The New York Philhannonic's highly publicized, lavishly funded, and well-attended French-American Festival was slightly past its midpoint when it offered an innovative and grandiose

Cunningham's Collaboration - JSTOR

Cunningham just needed something that dancers "could move through," as he put it to Rauschenberg; the relations of thing and movement need not be specified More than fifty years later, such unspecification can seem unsurpris ing; the Cunningham company's once-avant-garde theory now stands firmly in the museum of twentieth-century aesthetics

Boris Charmatz - Tate

For example, instead of considering how to preserve Merce Cunningham's heritage (which remains a crucial question), I worked with some students and we took Cunningham's archivist David Vaughan's book Fifty Years, and learned - via a very rough process - the 300 pictures in order to make a choreographic 'flip-book'

BROLGA Number June Potter

JOURNALS RECEIVED Volume 21 Number 2 Foundingthe 92nd Street YM-YWHADance Center, 1934-1936, by NaomiMJackson;Robert Helpmann,Dancerand Choreographer, Part Two, byKathrineSorky Walker Reviews Italian Dance Documents ofthe Fifteenth Century:Fifteenth-Century Dance andMusic Twelve Transcribed Italian Treatises and

Theater, Volume 34, Number 2, Summer 2004, pp. iii-iv ...

Cunningham Dance Foundation He is the author of Merce Cunningham: Fifty Yearsand Frederick Ashton and His Ballets He has received the Congress on Research in Dance Award for Outstanding Leadership in Dance Research (2000) and a "Bessie" for Sustained Achievement (2001) wendy weckwerth is associate editor of Theater, a DFA candidate at

Performing Art, Performing Life: Jaye Rhee at the Picker ...

Cunningham described how in creating a new performance he and Cage initially agreed on specific beginning and end points for music and dance, but each would be created independently, allowing for (19 September 1994)" in Merce Cunningham: Fifty Years, ed David Vaughn and Melissa Harris (New York: Aperture Foundation, 1997), 276

Merce Cunningham edited - GVSHP

Merce Cunningham (1919 -2009) was an American dancer, choreographer and leader of the Merce Cunningham Dance Company, located since 1971 at Westbeth in the West Village He was interviewed along with Jean Craig and David Vaughn, archivist for the Merce Cunningham Dance Company

catherine gunther kodat Dancing Among Schoolchildren

657 catherine gunther kodat Dancing Among Schoolchildren W e'd been at it all day , every day, for the past five days It was a summer intensive, after all; being pushed was part of the deal Still, we were grateful for the rest

Beyond Notation - Project MUSE

Revised Pages Bibliography • 343 Delaigue, olivier “Earle Brown et la france” in Sillages Musicologiques: Hommages à Yves Gérard, edited by Philippe Blay and Raphaëlle Legrand, 289-308 Paris: conservatoire national Supérieur de musique et de Danse de Paris, 1997

INTERVIEW: BORIS CHARMATZ and ANA JANEVSKI

Flip Book, the third project at MoMA, revisits David Vaughan's book Fifty Years, which charts Merce Cunningham's choreography through half a century You have invited different dancers to learn and perform Vaughan's images You're dealing with this archival material in a way that makes the dancers into embodied readers

SYNERGY THROUGH SENSATION: THE UNITING POWER OF ...

Cage and the choreographer Merce Cunningham, his collaborator and romantic partner, helmed a production of Erik Satie's Le piège de Méduse, and de Kooning played Medusa and designed sets for the play She and her husband, the painter Willem de Kooning, stayed friends with Cage and Cunningham through the mid-century New York creative scene

THE PEW CENTER FOR ARTS & HERITAGE / PCAH.US / ...

His book Merce Cunningham: Fifty Years (Aperture, 2005) is indispensable to anyone writing on the subject, and I say that as someone who has sometimes groaned at its sheer weight across my knees I myself came to know him through his book Frederick Ashton and His Ballets (A & C Black, 1977)—“the Ashton book,” as it was known for many years

New Museum to Present Exhibition of Works by Tacita Dean ...

last fifty years and features Merce Cunningham, Leo Steinberg, Julie Mehretu, Claes Oldenburg, and Cy Twombly These works are beautifully crafted portraits of each individual, opening a lens onto their artistic processes and personal memories This installation, organized in close collaboration with Dean,

From the library of Douglas Crimp - JAN MOT

From the library of Douglas Crimp: Dance 1 Cunningham, Merce 2005 Merce Cunningham: Fifty Years Edited by David Vaughan and Melissa Harris 1st edition New York, NY: Aperture 2 Cunningham, Merce, and Jacqueline Lesschaeve 2000 The Dancer and the Dance: Merce Cunningham in Conversation with Jacqueline Lesschaeve Revised edition New